



Policy 24

Australian Artistic Swimming Championships Policy

VERSION CONTROL

Version	Date Adopted	Revised By	Comments
2020-10	17/01/21	ASA Board	Changed name of competition Changes to Masters Changes to Male events
2020-11	17/01/21	ASA Board	Revisions to section 24.0
2022-10	19/10/22	ASA Board	Revisions throughout based on new FINA Scoring system
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1.0 Australian Artistic Swimming Championships

- 1.1 A Member Association or Club shall not conduct any competition which shall have the title of “The Australian Artistic Swimming Championships” (Championships), “Australian Championships”, “National Championships” or any other title implying it is an Australian or National competition without the authorisation of Artistic Swimming Australia (ASA).
- 1.2 The scoring system used at any National Competition must be the current Scoring System supplied by FINA. The latest version must be used.
- 1.3 The Australian Artistic Swimming Championships are to be held annually, with preferred dates including a weekend in the March/April school holidays (excluding the Easter weekend whenever possible). Dates must be approved by ASA before publication.
- 1.4 ASA will invite Member States to host the Australian Championships and States are to confirm their intent to host, so that a rotation between member States is secured for a minimum of three (3) years in advance.
- 1.5 An opportunity to host in another venue in Australia subject to ASA approval is possible.
- 1.6 When confirming intent to host, Member States are to advise ASA if the Championships will be a live, virtual or a Hybrid (Live and Virtual) event.

ASA reserves the right to refuse the proposed event format. If no agreement can be made, ASA will invite another Member State to host the Australian Championships, or ASA holds the to run the event themselves.
- 1.7 Dates and venue for the following Championships are to be announced at least twelve (12) months before the date of the event or at the preceding Championships.
- 1.8 If the event is cancelled by the State within nine (9) months of the published event date, then the ASA Board have the option of imposing a fine to a maximum \$5,000 to cover costs lost from the late cancellation.
- 1.9 Host Member States are responsible for all costs associated with the Championships (excepting Medals as per 2.0 in this policy). ASA will advise Member States if they have secured any funding/sponsorship applicable to any event costs. In these instances, a written agreement will be provided.
- 1.10 Shirts for use by officials and volunteers are to be the current ASA shirt purchased through the ASA apparel sponsor. This standardises all Australian Championships. Volunteers and Officials are required to indicate if they require a shirt, and their sizing. It is recommended that each Volunteer or Official has a maximum of 2 shirts, but new shirts can be provided if required. Volunteers and Officials are asked to only use their shirts for official State/National Artistic Swimming use.

2.0 Medals

- 2.1 Any medals remaining from the previous Championships will be forwarded to the new host State (ASA is responsible for this cost at standard postage rates).
- 2.2 ASA will fund the cost of any additional medals required purchased from the ASA appointed supplier, provided 2.3, 2.4, 2.5, 2.6 and 2.7 are followed.
- 2.3 The medal purchase must be approved by ASA in advance prior to ordering. of purchase. ASA requires sign off on design of the medals and price.
- 2.4 Medals are **not** to be engraved prior to presentations.

- 2.5 Host State may, at their own cost, have plaques engraved for the back of the medals. These are NOT to be applied until the results are known so that there will be no wastage of medals as the medals cannot be reused once a plaque has been applied, unless another plaque is used, and the following years host state may not want to incur that cost.
- 2.6 The lanyard / ribbon upon which the medal hangs should be generic Australian Artistic Swimming Championship with no date or state printed to ensure suitability for use at the following future Australian Artistic Swimming Championships.
- 2.7 Refer to 23.0 *Awards* regarding multiple medals for International and Australian Competitors, reserves and medals awarded in a Hybrid Championship format to ensure sufficient medals are ordered.

3.0 Referee

- 3.1 Host State may nominate a preferred Referee to the ASA Operational Team at least six (6) months prior to the Championships.
- 3.2 ASA will appoint the Referee in consultation with the National Judging Commission.
- 3.3 The Referee will be appointed at least four (4) months prior to the Championships.
- 3.4 The Referee shall conduct the event in accordance with FINA and ASA rules.

4.0 Jury of Appeal

- 4.1 The Jury of Appeal (Jury) is to be appointed by ASA prior to event.
- 4.2 Jury to consist of a representative from each Member Association.
- 4.3 Jury not to include Referee or Judge from event.
- 4.4 Each member shall have one vote except if a conflict of interest applies.

5.0 Chief Scorer

- 5.1 Host State may nominate a preferred Chief Scorer to the ASA operational team at least three (3) months prior to the Championships. Chief Scorer must be a member of the Scoring Committee.
- 5.2 ASA will appoint the Chief Scorer at least two (2) months prior to the Championships.
- 5.3 The Chief Scorer shall score the event in accordance with FINA and ASA rules.

6.0 Meet Manager

- 6.1 Host State to advise ASA operational team of Meet Manager within one (1) month of the preceding Championships conclusion.

7.0 Judging Panels

- 7.1 Host State is to obtain Judges names and details from Clubs, including Judge experience, conflict of interest and availability.
- 7.2 The Referee is to compile Judge panels and submit these to the National Judging Commission (NJC) for review. The NJC will discuss any required amendments with the Referee to finalise panels. The Referee may request the NJC to compile Judge panels.
- 7.3 When assigning judges to panels, priority is to be given to FINA listed judges to ensure

they receive an evaluation from the FINA evaluator in attendance.

- 7.4 Judging panels are to be submitted for approval by the ASA Operational Team at least one (1) week prior to the Championships.
- 7.5 Host state to request from National Registrar a list of Australian Judges at least one (1) month prior to Championships. List to contain judge names, club, registration level and current Working with Children Check (WWC) details to be provided to judging commission.
- List of judge names to be sent to Chief Scorer to ensure correct spelling of judge names in scoring program.
 - Judge Commission to ensure registration level and WWC correct, and advise Host State for accreditation purposes, and referee for panel purposes, all judges able to officiate.

8.0 Competitor and Entry Check

- 8.1 Host State to request a list of all registered Competitors from the National Registrar at least six (6) weeks before the commencement of the Championships. List to contain date of birth, Club, and registration level.
- 8.2 List to be provided to Chief Scorer to ensure all competitors names are spelt correctly and entered under the correct Club at least one (1) month prior to the Championships.
- 8.3 List to be provided to the Meet Manager and Referee so that entries can be checked to ensure all competitors are entered in the correct events/age groups at least one month prior to the Championships and for accreditations.
- 8.4 The list of international entries, along with passport copies are to be supplied to the Chief Scorer to ensure athlete details are correct in scoring system.
- 8.5 The list of international entries, along with passport copies are to be supplied to the Meet Manager and Referee to confirm all competitors are entered in the correct events/age groups and for accreditations, at least one (1) month prior to the commencement of the Championships.
- 8.6 The Referee is to receive entries upon receipt from each Club, to ensure conformance with FINA and Australian rules.

9.0 Coach Championship Accreditations

- 9.1 Australian Club coaches will only be issued Championships accreditation to coach poolside during the Championship if they are a current Australian Accredited Coach.
- 9.2 A list of coaches applying for Championship accreditation is to be provided to the National Coaching Commission at least one (1) month prior to the Championships to confirm each coach has:
- 9.2.1** Correct **current** coaching accreditation level
 - 9.2.2** Current CPR
 - 9.2.3** Current Working with Children Check
- 9.3 Coaching Commission to provide Host State with list of coaches approved for accreditation for Championships. No coaches to be issued accreditation unless all points in 9.2 are current.

10.0 Team Personnel Accreditations

- 10.1 Host State to provide a list of Team Personnel to the National Registrar. National

Registrar to provide list to Host State indicating if correctly registered and current Working with Children Checks in order to be granted Championship accreditation.

11.0 Championship Accreditations

- 11.1 Should be colour coded to ensure easy identification.
- 11.2 Where an individual is in multiple accreditation classifications (. eg Competitor, Judge and Coach), all colours should appear on the single accreditation for easy identification.
- 11.3 No individual is to be on deck without appropriate accreditation.
- 11.4 Host state to request from ASA any VIP accreditations required.

12.0 Presentations

- 12.1 Should be held throughout the Championships on the day of the applicable event whenever possible.
- 12.2 The Host State should arrange VIPs to present medals and the Club Championship trophy.
- 12.3 If requested, Host State will incorporate any VIPs nominated by ASA to be included in the presentations.
- 12.4 Refer to *23.0 Awards* for presentation protocol.

13.0 Meetings

- 13.1 The Host State is to liaise with ASA for any meetings to be programmed during Championships.
- 13.2 Any meetings should be programmed to maximise attendance.

14.0 Evaluator

- 14.1 Host State may nominate a preferred FINA Judge Evaluator to the ASA Operational Team at least six (6) months prior to the Championships.
- 14.2 ASA will provide best endeavours to secure the recommended Judge Evaluator, and if not available, a replacement Evaluator in consultation with the ASA Judging Commission will be sought.
- 14.3 The Evaluator will be appointed at least four (4) months prior to the Championships.
- 14.4 It is highly recommended that the Evaluator be suitable to present a Judge/Coach seminar the day before the Championships commence.

15.0 Results

- 15.1 To be emailed/messaged to all clubs by Chief Scorer upon sign-off by Referee.
- 15.2 A hard copy should be delivered to the Notification Zone for clubs unable to access email during the Championships.
- 15.3 The publication of results is considered to have occurred at the time the Chief Scorer has emailed/messaged results to clubs.
- 15.4 A hard copy of the results should also be displayed on a wall at the venue for easy access

to clubs.

16.0 Notification Zone

- 16.1 All participating clubs should be advised as to the location of the Notification Zone prior to the commencement of the Championships. Host State to ensure a suitably informed official is always in attendance at the Notification Zone during the Championships.
- 16.2 Only the nominated Team Manager may enter the Notification Zone.
- 16.3 Is where clubs will lodge Change of Reserve forms.
- 16.4 Is where clubs will lodge Scratch forms.
- 16.5 Is where clubs will receive results if unable to access email during Championships.
- 16.6 Is where clubs will receive Penalty forms.
- 16.7 Is where clubs will lodge any Protest form with applicable payment.

17.0 Penalties

- 17.1 At the conclusion of a session, the Referee will advise the Chief Scorer of any penalties via Penalty forms. The form will include the reason for the penalty.
- 17.2 Clubs will be advised of any penalty by the Chief Scorer.
- 17.3 Copy of the Penalty form will be delivered to the Notification Zone for collection by the Team Manager.

18.0 Protests

- 18.1 Must be lodged at the Notification Zone by the Team Manager.
- 18.2 The appropriate Penalty form must be used when lodging a protest.
- 18.3 Penalty form must be accompanied with one hundred Australian dollars (AU \$100).
- 18.4 The protest must be lodged within thirty (30) minutes from the publication of results (time results are emailed/messaged to Clubs).
- 18.5 The Referee will consider the protest with Assistant Referees.

19.0 Protest Upheld Procedure

- 19.1 Referee will advise club via message or phone call.
- 19.2 Referee will advise Notification Zone and Chief Scorer via Protest form.
- 19.3 Chief Scorer will amend results and distribute as per *15.0 Results*.
- 19.4 Club Team Manager may collect refund of Protest fee from Notification Zone

20.0 Protest Denied Procedure

- 20.1 Referee to advise club via message or phone call stating reason for decision, and record on Protest form.
- 20.2 Club has 10 minutes to submit appeal on Appeal form at Notification Zone.
- 20.3 Jury of Appeal committee will consider appeal. Jury of Appeal decision is final, and

no correspondence will be entered into.

20.4 Decision and reason to be recorded on appeal form.

20.5 If protest is upheld *19.0 Protest Upheld Procedure* will apply.

20.6 If protest is denied, Referee will advise club via message or phone call.

21.0 Entry Fees

21.1 Entry fees are determined by the Host State in consultation with the ASA Board.

21.2 Entry fee to be structured as Championship fee per competitor, plus Figure fee (if applicable) plus routine fees.

21.3 Entry fee for Figures is \$10 per competitor per age group.

21.4 Entry fee for routines is per Competitor, per event (NOT per event only basis).

21.5 Entry fee is payable for Reserves.

21.6 International Competitors' entry fee is the same entry fee as for Australian Competitors.

22.0 Australian Artistic Swimming Championship Rules

22.1 The Australian Artistic Swimming Championships shall be conducted in accordance with FINA Rules (2022-2025) except where varied by the Australian Artistic Swimming Championship Rules.

22.2 Unless attending by invitation, all athletes and officials participating in the Australian Artistic Swimming Championships shall be registered in the correct registration category and be a financial member of ASA.

22.3 Entries are to be by Club.

22.3.1 If an entry is from multiple Clubs, entry should have the applicable Club listed beside each athlete in the program, but in the scoring system listed as Multiple Club Entry.

22.4 Age is as per FINA rule ASAG 2.1.

22.5 Athletes are restricted in the number of routines permitted:

22.5.1 Regardless of the age group they are competing in, swimmers aged 12 years and under are restricted to compete in a maximum of four (4) routines for the Championships.

22.5.2 Athletes aged 13 years or older are restricted to compete in a maximum of six (6) routines for the Championships.

22.6 Athletes aged 12 years and under may compete in a Youth Team or make up one half of a Youth Duet.

22.7 Athletes aged 13 or 14 years may compete in a Junior Team or make up one half of a Junior Duet.

22.8 Free Combination has two age categories only

22.8.1 15 Years and Under Free Combination is restricted to athletes aged 15 year and under (any mix of 12 years and under and Youth age groups).

22.8.2 Masters Free Combination is restricted to Masters' athletes (any mix of Masters 20-39 or Masters 40+ age groups).

22.9 Free Age Free Team has no age restriction excepting that at least one (1) athlete

- must be aged 14 years or under. These teams may consist of any mix of 12 years and under, Youth, Junior, Senior and Masters athletes. A Free team all aged 15 years or over must enter in the Senior Free Team event.
- 22.10 Acrobatic routines are restricted to athletes aged 15 years and over.
- 22.11 Reserves:
- 22.11.1 Solos, no Reserves permitted
 - 22.11.2 Duets, only one Reserve permitted
 - 22.11.3 Team, maximum of 2 Reserves for teams of 8 only
 - 22.11.4 Free Combination, maximum of 2 Reserves for teams of 10 only
 - 22.11.5 Acrobatic Routine, maximum of 2 Reserves for teams of 10 only.
- 22.12 Each Club is limited to one solo per age group per event.
- 22.13 Each Club is limited to three (3) Duets per age group per event. For entries where the competitors are from multiple Clubs, the entry must nominate which Club the duet is included in for purposes of the Club duet limit per age group per event. Points for the Club Championship Trophy will be apportioned appropriately to each athletes' applicable Club.
- 22.14 Athletes are limited to one age group for any Solo events or Duet events e.g., Athletes **cannot** compete in Youth Free Duet and Junior Free Duet as both are Free Duets but **may** compete in Youth Free Duet and Junior Technical Duet as Free Duet and Technical Duet are different events, or 12 Years and Under Free Solo and Youth Free Duet as Solo and Duet are different events.
- 22.15 Athletes **cannot** compete in multiple team (free team, technical team, combo or acrobatic routine) events from the same grouping, see groupings below, but **may** compete in teams from multiple groupings (normal age restrictions and Masters rules apply) e.g. cannot compete in both 12 Years and Under and Youth Free Teams but can compete in 12 Years and Under Free Team and 15 Years and Under Free Combo. Team groupings are:
- 22.15.1 12 Years and Under Free Team, Youth Free Team, Masters 20-39 Free Team and Masters 40+ Free Team
 - 22.15.2 Senior Free Team and Free Age Free Team
 - 22.15.3 Senior Technical Team, Masters 20-39 Technical Team and Masters 40+ Technical Team.
 - 22.15.4 15 Years and Under Free Combo and 15 Years and Over Acrobatic Routine
 - 22.15.5 Masters Free Combo
- 22.16 Athletes may not compete in figures only. However, swimmers aged 15 years and Under who are competing in routines with no figure component (15 years and under Free Combination, Free Age Free Team or if aged 15, Senior Team or Acrobatic Routine), may (optional) compete in their relevant age group figure competition for development or selection purposes.
- 22.17 For teams of less than eight (8), the 0.5 penalty per member less than 8 (**FINA rule AS18.1**) will NOT be applied.
- 22.18 All routine time limits and routine requirements (including elements) are as per FINA rules (2022-2025).
- 22.19 Junior, Senior and Masters – Technical and Free are considered separate events.
- 22.20 Entries may consist of athletes from multiple clubs (please refer to 22.13 for Duet limits).

- 22.21 Entries with Disabled athletes are encouraged and will be classified accordingly.
- 22.22 Entries may be Male or Female, or a mixture of both in the same event (excepting Solo, Duet and Mixed Duet). Please see table below for permissible entries.

EVENT (Technical and Free) 12 Years and Under, Youth, Junior, Senior and Masters	Male OR Female OR Mixed as indicated only	Any mix ie. All Male, all Female or Mixed
Solo	Female	No
Male Solo	Male	No
Duet	Female	No
Mixed Duet	Mixed	No
Team	No	Yes
Free Combination (15 years and under and Masters)	No	Yes
Acrobatic Routine (15 years and over)	No	Yes

22.23 **Masters**

- 22.23.1** Masters' events in the Australian Artistic Swimming Championships are conducted as per the FINA Masters rules except when varied by the Australian Artistic Swimming Championship rules.
- 22.23.2** Age groups are 20-39 years and 40 years and over.
- 22.23.3** Athletes are not permitted to compete in Masters events and any other events at the same Australian Artistic Swimming Championship with the exception of being a part of a Free Age Team, Senior Team or Acrobatic Routine.

22.24 **Disability**

- 22.24.1** Artistic Swimming is an inclusive sport and encourages any athletes with a disability.
- 22.24.2** All age groups and events apply.
- 22.24.3** Entries will be categorized according to nominations received.

22.25 **Hybrid Championship Format**

- 22.25.1** A Hybrid Championship consists of two championships being conducted simultaneously, the Australian Championships (live events) and the Australian Hybrid Championships.
- 22.25.2** All virtual events are the same events as for the Australian Championships, except for no figure competition.
- 22.25.3** All live (Australian Championships) entries are automatically entered in the Australian Virtual Championships with no additional entry fee cost.
- 22.25.4** Live and virtual events are judged in the same sessions by the same panel of judges to ensure continuity. The live scores only being used for

the Australian Championships, and both the Virtual and Live scores being combined for the Australian Virtual Championship results.

22.25.5 For Draw purposes, the Live and Virtual draws will be conducted as separate events. For example, in a single event, all live entries are drawn 1 to 5, and then the virtual entries are drawn 1 to 4. However, for scoring purposes to ensure all competitors have different start numbers, the two draws will then be combined. In this example if the event is Virtual judging followed by Live judging, the virtual entries will retain their start numbers of 1 to 4, but the live entries will be amended to now be 5 to 9.

22.25.6 Australian Clubs are not permitted to enter the Australian Virtual Championships only (they must compete live) excepting

- Entries effected by National Teams unable to compete live due to overseas competition.
- Entries unable to compete live due to illness or injury.
- Entries effected by a circumstance beyond their control during travel to, or whilst at the Championships.
- Must be approved by the referee.
- Virtual entry must be recorded in a competition setting (States are encouraged to record their State Championships to enable virtual entries to be submitted if any of the exceptions in 22.22.5 apply).
- Placings in the Australian Virtual Championships do not contribute towards the Australian Club Championship Trophy.

22.26 Results

22.26.1 12 years and under and Youth competitions, results are calculated as a combined score of Figures (maximum 100 points) and Routines (maximum 100 points) for a total score of maximum 200 points.

22.26.2 All competitions other than 12 years and under and Youth, results are calculated as a routine score only (maximum 100 Points).

22.26.3 Technical and Free are considered separate events.

22.26.4 In a hybrid format Championships, for the Australian Championship events, **22.26.1 and 22.26.2** will apply. For the Australian Virtual Championship events (all), results will be calculated as a routine only score (maximum 100 points).

22.27 Championship Competitions:

22.27.1 Each competition (12 years and under, Youth, 15 years and under Free Combination, Junior, Senior, Free Age Team, Acrobatic Routine, Masters 20-39, Masters 40+ and Masters Free Age Combination) are considered a different competition for draw purposes.

22.27.2 12 years and under

- Aged 12 years and under
- Figures (4 figures as per FINA rules)
- Female Solo
- Male Solo
- Duet
- Mixed Duet
- Team (4 – 8 athletes)

22.27.3 Youth

- Aged 13-15 years for females and 13-16 years for males
- Figures (2 figures as per FINA rules)
- Female Solo
- Male Solo
- Duet
- Mixed Duet
- Team (4 – 8 athletes)

22.27.4 15 years and under Free Combination

- Aged 15 years and under (aged 16 Years and Under for male athlete)
- 6 to 10 athletes
- May consist of athletes from 12 years and under and Youth age groups
- Routine requirements (time limit and elements) as per Youth Free Combination

22.27.5 Junior

- Aged 15 – 19 years for females and 15 – 20 years for males
- Technical Female Solo
- Technical Male Solo
- Free Female Solo
- Free Male Solo
- Technical Duet
- Free Duet
- Technical Mixed Duet
- Free Mixed Duet
- Technical Team (4 – 8 athletes)
- Free Team (4 – 8 athletes)

22.27.6 Senior

- Aged 15 years and over
- Technical Female Solo
- Technical Male Solo
- Free Female Solo
- Free Male Solo
- Technical Duet
- Free Duet
- Technical Mixed Duet
- Free Mixed Duet

- Technical Team (4 – 8 athletes)
- Free Team (4 – 8 athletes)

22.27.7 Free Age Free Team

- No age limit excepting that at least one (1) athlete must be aged 14 years or younger.
- May consist of athletes from any competition, 12 years and under, Youth, Junior, Senior or Masters
- If all athletes are aged 15 years and over, must enter Senior Free Team.
- Free Team (4 – 8 athletes)
- Routine requirements (time limit and elements) as per Senior Free Team.

22.27.8 Acrobatic Routine

- Aged 15 years and over
- 6 – 10 athletes
- May consist of athletes from Junior, Senior or Masters

22.27.9 Masters 20 – 39

- Aged 20 to 39 Years
- Technical Female Solo
- Technical Male Solo
- Free Female Solo
- Free Male Solo
- Technical Duet
- Free Duet
- Technical Mixed Duet
- Free Mixed Duet
- Technical Team (4 – 8 athletes)
- Free Team (4-8 athletes)

22.27.10 Masters 40+

- Aged 40 Years and Over
- Technical Female Solo
- Free Female Solo
- Technical Male Solo
- Free Male Solo
- Technical Duet
- Free Duet
- Technical Mixed Duet
- Free Mixed Duet
- Technical Team (4 – 8 athletes)
- Free Team (4 – 8 athletes)

22.27.11 Masters Free Combination

- Aged 20 years and over Masters athlete
- 4 – 10 athletes
- Routine requirements (time limit and elements) as per FINA Masters

Rules.

22.27.12 Disability**Events**

- All events listed in all categories
- Will be categorized according to entries received

23.0 Awards

- 23.1 No awards other than those outlined in these policies will be awarded without the express permission of ASA.
- 23.2 International competitors invited to compete at the Australian Championships (live events), shall receive a medal according to their actual 1st, 2nd or 3rd placing in each event (including figures).
- 23.3 In each live event (including figures), regardless of their actual placing, the first three placed Australians shall be awarded Gold, Silver and Bronze medals.
- 23.4 An example of ii) and iii) medal presentations would be:

Actual placing in event	Competitor	Awarded for this event
1 st	International A	Gold
2 nd	Australia A	Gold (Australia)
3 rd	International B	Bronze
4 th	Australia B	Silver (Australia)
5 th	International C	
6 th	Australia C	Bronze (Australia)

- 23.5 **Presentation protocol** would be to present in the following order:

- Bronze (Australia)
- Bronze
- Silver (Australia)
- Silver
- Gold (Australia)
- Gold

Where there are multiple medals awarded, the Australian athletes would (after receiving their medals), step forward off the dais and to the side, to enable the international to be presented with their medals. The Australian athletes would then stand in front of the internationals for photos.

(Aussies first - photo taken, Internationals second - photo taken, then all back to podium for one final group photo.)

For the above example, there would only be one silver medal presented as no international placed 2nd.

Reserves shall receive the appropriate medals for placing 1st, 2nd or 3rd in events where Reserves are permitted.

23.6 For Hybrid Championships, Live (Australian Championships) entries presentations are as per 23.1 to 23.5.

23.7 For Australian Virtual Championship events, entries receive a medal for their actual placing, 1st, 2nd or 3rd only, regardless of whether they are an Australian or International entry.

23.8 An example of medal presentation for a Hybrid Championship, as in 23.4, with the inclusion of an International D (Virtual) entry (with all live entries being automatically included in the virtual events)

Actual placing in event	Competitor	Awarded for this event
1 st	International A	Gold
2 nd	International V	Silver
3 rd	Australia A	Bronze
4 th	International B	
5 th	Australia B	

24.0 Australian Championship Club Trophy

24.1 A Perpetual trophy will be awarded to the Championship Club (only Australian Clubs are eligible).

24.2 Points are awarded as defined in the FINA rule BL 9.13.6 for all events in the Australian Artistic Swimming Championships.

24.3 In the case of a tie, each competitor will be awarded the same number of points and the lower placing will be negated.

24.4 When competitors are from multiple Clubs, the points awarded will be divided proportionally between the clubs.

24.5 In a Hybrid Championship

- Entries in the Australian Championships (live entries) points are awarded as defined in the FINA rule BL 9.13.6.
- Entries in the Australian Hybrid Championships (virtual entries), points are NOT awarded towards the Australian Championship Club Trophy.