



ARTISTIC SWIMMING WA

**ANNUAL REPORT
2024 - 2025**



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Thanking our Sponsors and
Partners for their support

Sponsors



Crunch&Sip®



GOVERNMENT OF
WESTERN AUSTRALIA



Partners



ROYAL LIFE SAVING
WESTERN AUSTRALIA

waits

VENUES WEST

BRIGHTSIDE
LIVE
audio visual events



**SPORT
WEST**

Our Patron Mrs Rinehart



Mrs Gina Rinehart OAM has been an active supporter of Artistic Swimming since 2013. She is the Patron of both Artistic Swimming WA and Artistic Swimming Australia and has shown an active interest in the sport's progression during that time. Mrs Rinehart has attended many Artistic Swimming competitions in Australia and overseas and has been a source of inspiration to our swimmers.

Mrs Rinehart attended Artistic Swimming events at the Paris Olympic Games and was a welcome presence for our swimmers and coaches alike.

Our high performance swimmers cite Mrs Rinehart as their most significant role model and the swimmers' parents often talk about her generosity and steadfast support. Mrs Rinehart has literally changed the lives of generations of Artistic Swimmers in Australia over the last 12 years.

Mrs Rinehart was the driving force behind the creation of the Hancock Prospecting Centre of Excellence in Perth. This was a critical development, with the national team's performances showing marked improvements after its establishment. Without Mrs Rinehart's vision and support, the national team would have continued to struggle on the international stage. Her involvement has led to the transformation of Australia's Artistic Swimming ambitions, and we are all very grateful to have Mrs Rinehart as our Patron. We owe her a huge debt of gratitude, and the Board of Artistic Swimming WA is proud to have Mrs Rinehart as an invaluable supporter.

Mrs Rinehart, thank you for everything that you do for our sport !



Board Members

Directors - Voting



Nicola Eidne
Chairperson



Hannah Cross
Treasurer



Chris Smith
Secretary



Mary Andreotta
Independent
Director



Graeme Fellows
Director



Katarina Hall
Director



Board Members

Directors - Non-Voting

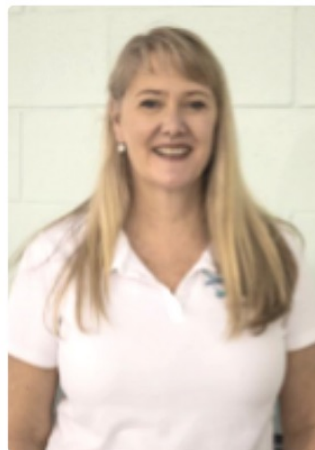


Clair Bedford
Director

Casual Positions - Non-Voting



Zoe Hewson
Swimmer
Representative



Bridget Ammon
Judge
Co-ordinator



Emily Rogers
Competition
Manager



Office Bearers

Pathways Development
Officer

Shoko Ono

Competition Manager

Emily Rogers

Participation & Regional
Development Officer

Camille Claudino

High Performance
Coaches

Amie Thompson
Benedetta Alderighi

High Performance
Committee

Mary Andreotta
Benedetta Alderighi
Amie Thompson

Judging Coordinator

Bridget Ammon



ASWA Team



Brian Miller
High Performance
Manager



Camille Claudino
Development Officer



Shoko Ono
Pathways Development
Officer



Rose Stackpole
State Coaching Director &
High Performance Coach



Emily Rogers
Sports Event &
Communication Officer



Amie Thompson
High Performance Coach



Maitiane Iglesias
Assistant Development
Officer



Benedetta Alderighi
High Performance Coach



Jessica Eidne
Administrative Assistant



Clubs and Centres



Michelle Fellows
President



SYNCHRONISED SWIMMING CLUB



Emma-Mae Kapuscik
President



Clubs and Centres



Debbie Quail
President



Clair Bedford
Head Coach



Amber Pearson-Griffiths
President



STRATEGIC PLAN 2025-2030

In Synch for Success:

Building a Stronger Artistic Swimming Community in Western Australia

We believe Artistic Swimming has something to offer everyone -whether it is building confidence, fitness, teamwork, or a sense of belonging. That is why inclusion sits at the heart of our strategy. We are committed to creating welcoming, accessible pathways for people from all backgrounds and abilities, including those from culturally and linguistically diverse communities, people with disability, and those living in regional areas.

We are also reaching out - partnering with schools, councils and community organisations - to share the many benefits of our sport more widely and inspire more people to become involved.

Vision

A welcoming and inspiring Artistic Swimming community in WA—where people of all ages, backgrounds and abilities can connect, grow and succeed, from their first splash to the world stage.

Mission

We grow Artistic Swimming across WA by promoting safe, healthy and inclusive participation, supporting high-performance success, and investing in people, pathways and partnerships that strengthen our sport and communities.

Our core values

- **Inclusivity & Belonging** | We create welcoming environments where everyone—regardless of background or ability—feels valued, respected, and connected.
- **Wellbeing & Safety** | We prioritise the physical, mental, and emotional wellbeing of all participants, ensuring safe, supportive spaces and strong safeguarding practices.
- **Excellence & Growth** | We strive for continuous improvement across all levels of the sport, nurturing potential, celebrating progress, and aspiring to be our best.
- **Collaboration & Responsibility** | We work together with honesty, transparency and integrity, upholding high standards and shared accountability in everything we do.
- **Joy & Empowerment** | We believe sport should be enriching and fun—empowering individuals through positive experiences that inspire lifelong engagement.

Our Strategic Focus Areas and Objectives

OUR ATHLETES



- Strengthen athlete pathways from beginner to elite
- Prioritise technical skill development
- Support athlete health, wellbeing and safety
- Increase participation through innovative and diverse athlete programs

OUR PEOPLE



- Build structured and inclusive professional development programs
- Attract and retain quality people
- Strengthen support and engagement mechanisms
- Increase visibility of roles and contributions

OUR CLUBS



- Support club capability and operations
- Foster club collaboration and resource sharing
- Expand reach and access through regional growth
- Promote visibility of events and calendars

OUR SPORT



- Build a strong and consistent brand presence
- Launch creative and inclusive promotion campaigns
- Strengthen relationships with media and partners
- Strengthen equity, inclusion, and cultural responsiveness

OUR FUTURE



- Diversify revenue streams
- Enhance governance and accountability
- Address barriers to participation and improve access
- Improve operational infrastructure



CHAIRPERSON'S REPORT



Artistic Swimming in Western Australia continues to thrive, marked by growth in participation, strengthened regional engagement, an increasing number of clubs, and a renewed focus on high-performance pathways. For the 2024 / 2025 season, ASWA made a significant investment across all areas of our sport. Our progress reflecting the dedication, teamwork, and passion of our athletes, coaches, volunteers, and Board members.

This year, the ASWA team, headed by our High-Performance Manager, Brian Miller, has continued to drive excellence across participation, performance, and administration. We were delighted to welcome Benedetta Alderighi (High Performance Coach), Maitane Iglesias Vázquez (Club Coach and Administration), and, most recently, Suzie Vieira as our new General Manager, who brings strong strategic leadership and governance experience to the organisation.

We also extend our thanks and best wishes to Shoko Ono and Camille Claudino, who concluded their roles this season. Shoko made a significant impact by upskilling our coaches and judges, contributing greatly to the overall development of our programs. Camille, in her role as Development Officer, worked diligently to expand participation through the AquaStART and regional programs, fostering sustainable community connections across Western Australia.

Emily Rogers departed in February to begin an internship with World Aquatics, a wonderful achievement that highlights the calibre of individuals within our community.

Thanks to a grant from DLGSC, Rose Stackpole transitioned to a new role as Welfare Officer at the Hancock Prospecting Centre of Excellence. Rose remains a valued member of our WA community, continuing to coach at the club level and lead the development of our technical controllers.

Amie Thompson continued her outstanding work within our High-Performance Program, spending time in Broome and successfully establishing an AquaStART Centre there. Amie will relocate to Broome next year to continue growing Artistic Swimming in the Pilbara region, helping to expand our sport's reach in northern WA.



Our High-Performance team, Mary Andreotta, Brian, Bene, and Amie, have collaborated closely to deliver strong programs for WA athletes this season, building momentum as we move toward Brisbane 2032.

We continue to see great success across the regions. The Southern Swans in Mandurah continue to flourish, while our newest club, Kwilena Artistic Swimming Club in Bunbury, has been officially established, another exciting milestone for regional Artistic Swimming in Western Australia. These developments reflect our commitment to ensuring access to Artistic Swimming opportunities across the state, supported through strong partnerships, dedicated volunteers, and local leadership.

This season also saw the development and adoption of a new Strategic Plan, providing a clear roadmap for the continued growth and sustainability of Artistic Swimming WA. The plan is structured around five key focus areas: Our Athletes, Our People, Our Clubs, Our Sport, and Our Future, across both regional and metropolitan areas. For the upcoming season we extended a warm welcome to Eden Worsley and Josie Tomic in their roles driving the Development of Artistic Swimming across WA.

At the Board level, we extend our sincere thanks to Lisa Galt, who completed her tenure this year after making a valuable contribution through her work on the Risk Management portfolio.

Hannah Cross, Treasurer, and Mary Andreotta, High Performance, were elected as Board Directors, bringing insightful experience in finance, performance, and athlete support.

Our achievements this season are the result of collective dedication. I extend my gratitude to every member of the ASWA team, our Board, coaches, athletes, officials, volunteers, and partners for their continued effort and commitment.

We are sincerely thankful to our sponsors, Hancock Prospecting, DLGSC (now DCITS), Healthway, and Royal Life Saving WA, for their ongoing generosity, partnership, and belief in our vision. Your invaluable support of our programs and people enables us to deliver outstanding Artistic Swimming opportunities throughout Western Australia. A special acknowledgment and our heartfelt gratitude are extended to our cherished patron, Mrs. Gina Rinehart, for her exceptional commitment and unwavering support of our athletes and our sport.

Finally, to the wider Artistic Swimming community, thank you all for your enthusiasm, collaboration, and dedication.

As we enter the next chapter, our strategic focus remains clear, In Synch for Success: Building a Stronger Artistic Swimming Community in Western Australia.



With strong leadership, a passionate community, and a clear strategic direction for the continued development of our sport, we are well positioned to build a vibrant, inclusive, and high-achieving future for Artistic Swimming in WA.

Nikki Eidne

Nikki Eidne



HIGH PERFORMANCE MANAGER REPORT



The 2024/25 financial year has been a period of great success for Artistic Swimming Western Australia, marked by significant growth, exceptional achievements, and strengthened community relationships. We are excited to share the highlights and express our gratitude to all who have supported our journey.

Growth and Membership

This year, we witnessed amazing growth in the sport of Artistic Swimming across Western Australia. Our membership has expanded, welcoming many new members who bring exciting knowledge and fresh perspectives to our community. Their enthusiasm and dedication have contributed significantly to the sport's development and our overall success.

Our local athletes have produced commendable results at national championships, reflecting their hard work, training, and commitment. Their achievements continue to raise the profile of Artistic Swimming in Western Australia and motivate up-and-coming athletes to strive for excellence.

Centre of Excellence and Pathways

The support for our Centre of Excellence has been amazing. We hosted displays that showcased the talent and dedication of these Australian swimmers. These events were not only a testament to the athletes' hard work but they were also an inspiration to the entire Artistic Swimming community.

Local coaches Shoko Ono and Nawal Kurson made significant contributions to the national team as they prepared for the Paris Olympics. During the run-up to the Games, Shoko and Nawal also travelled to various overseas World Cup events with the team. Perth-based National Coach Paula Klamburg led the program, and had an extremely positive impact on the development of the team and its swimmers. Michael Eidne and myself sat on the Hancock Prospecting Centre of Excellence Management Group and were pleased with the way that Artistic Swimming Australia and Artistic Swimming WA worked together to ensure that the coaches and swimmers were supported throughout their journey.



Benedetta Alderighi joined ASWA as our new High Performance Coach in June 2024 and has had a major impact on the development of our high performance swimmers in particular. Benedetta has also played a significant role in working with the ASA Junior and Youth programs, especially when camps are held in Canberra. This new High Performance Coach role has been sponsored by Roy Hill Iron Ore, part of Hancock Prospecting, and we are forever grateful for the contributions made by our Patron, Mrs Gina Rinehart.

Community Relationships

Building great relationships within our community has been a cornerstone of our success this year. We have seen record numbers of school participation, with more students than ever before engaging in Artistic Swimming. Additionally, we have experienced large growth in regional visits and participation. Regional engagement is a key focus of the development of Artistic Swimming Western Australia, and our efforts to connect with and support regional communities have been highly rewarding. In addition, ASWA has invested in growing its work with Culturally and Linguistically Diverse (CaLD) communities, and plans to increase this focus in 2025 and beyond. These relationships have been instrumental in our growth and the positive impact we have made in the community.

Acknowledgements

We extend our heartfelt thanks to our sponsors and supporters, whose contributions have been invaluable. Special thanks to Mrs Gina Rinehart, our patron, Hancock Prospecting, the Department of Local Government, Sport and Cultural Industries (DLGSC), Royal Life Saving WA, Healthway - Crunch & Sip, VenuesWest, WAIS and all other amazing supporters. Your unwavering support has enabled us to achieve our goals and set new benchmarks for the future.

With continued growth, outstanding athletic achievements, and robust community relationships, we are poised for even greater success in the coming year. Thank you to everyone who has been a part of this incredible journey. We look forward to sharing more exciting developments and continuing our mission to promote and enhance Artistic Swimming in Western Australia.



Brian Miller





ATHLETE PATHWAY

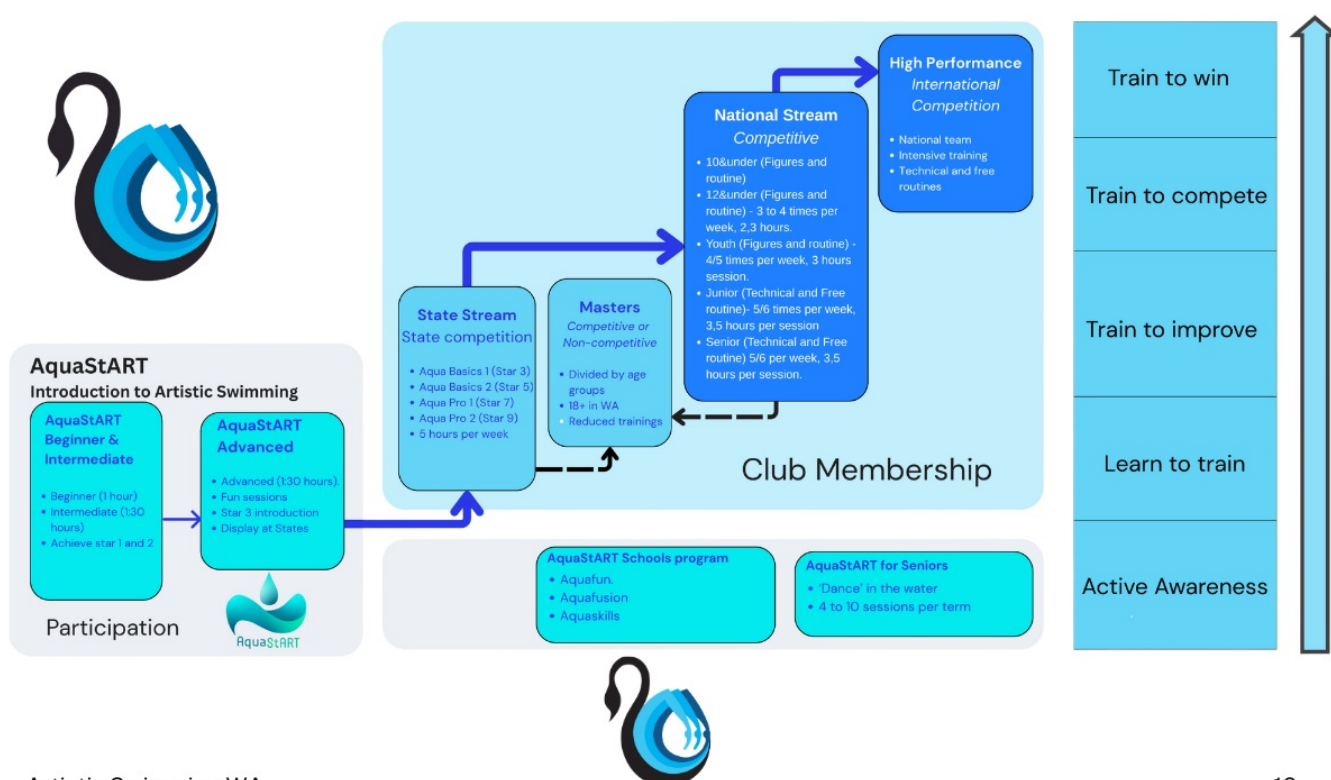
The AquaStART Athlete Development Pathway provides a clear progression for swimmers to develop their artistic swimming skills — from first-time participants to elite athletes. It begins with AquaStART, an introduction to Artistic Swimming through fun, engaging programs delivered in schools and community settings, including Aqua Beginner, Aqua Intermediate, and Before School Synchro sessions.

As swimmers build confidence, they advance through the Beginner, Intermediate, and Advanced stages, achieving their first Star levels and performing at State events. From there, athletes move into the structured Aqua Basics (Stars 3–5) and Aqua Pro (Stars 7–9) levels, training around five hours per week and grouped by age.

Swimmers can then choose between State Stream, which focuses on skills development and State-level competition, or the National Stream, which offers a competitive pathway for 10 & Under, 12 & Under, Youth, Junior, and Senior athletes, leading to opportunities for national and international representation. The High Performance level represents the pinnacle of this pathway, where athletes train intensively toward international competition as part of the National Team.

For those wishing to stay active and connected, the Masters Program offers both competitive and non-competitive options for adults aged 18 and over, promoting the philosophy of “Artistic Swimming for Life.” Across all stages, the pathway supports participation, skill progression, and a lifelong love of artistic swimming.

ASWA - Athlete Development Pathway



PARTICIPATION & REGIONAL DEVELOPMENT REPORT

The 2024–2025 season has marked another exciting chapter for our participation programs across Western Australia.

Our ongoing partnership with Royal Life Saving Society WA and the AquaStART initiative continue to play a key role in developing grassroots Artistic Swimming. Artistic Swimming WA (ASWA) currently supports five regional centers, in Mandurah, Rockingham, Donnybrook, Bunbury and Broome, delivering successful come and try sessions, and regional camps throughout the year.

This season has seen outstanding participation from schools across the Perth Metropolitan area, with growing interest and engagement.

We've had the pleasure of working with several schools whose students embraced the sport with enthusiasm and commitment: St Hilda's Anglican School for Girls, Churchlands Senior High School, All Saints' College, Carine Senior High School, St Mary's Anglican Girls' School, with a highlight from IONA Presentation College accruing an impressive 155 participants.

Overall, we have exceeded our target participation goal of 3000 by 174.27%, with a total of 5228 athletes involved throughout the season.

We are incredibly grateful to our sponsors for their continued support, and immensely proud of the coaches, athletes, students, parents, teachers, schools and volunteers whose dedication fuels the growth of our sport.





HIGH PERFORMANCE PROGRAM —



This season, our High Performance Pathway program featured 11 athletes including Robyn, Chloe, Serena, Bianca, Maya, Leslie, Charlotte, Yolanda, Isabella, Elvira, and Anika, led by coaches Benedetta Alderighi, Shoko Ono, and Amie Thompson.

The season began with a three-day camp in Busselton, joined by Italian acrobatics specialist Aldo Pantaloeni, which set the tone for a year of growth and skill development. Throughout the season, athletes trained weekly and attended monthly High Performance Camps, supported by experts including Tony Ally (Diving), Clair Voss (Pilates and Ballet), and Giorgio Minisini (Artistic Swimming World Champion).

The Youth Squad focused on preparation for the World Championships in August 2025, while the Junior Squad aimed for selection into the Green and Gold Academy Camp in Canberra.

Overall, the season was highly successful, with strong attendance, visible technical and artistic improvement, and positive feedback from athletes and coaches. The program continues to strengthen WA's pathway to national and international success.


Benedetta Alderighi


Amie Thompson OLY

2024-2025 HP Coaches

Benedetta Alderighi
Amie Thompson OLY
Shoko Ono

HP Camp dates

20th – 22nd September
11th – 13th October
29th November – 1st December
14th – 16th February
2nd April

2024-2025 HP Swimmers

Youth

Charlotte Enzor
Robyn Stander
Maya Szarnyasi
Leslie Kong
Chloe Ng
Anika Forbes

Junior

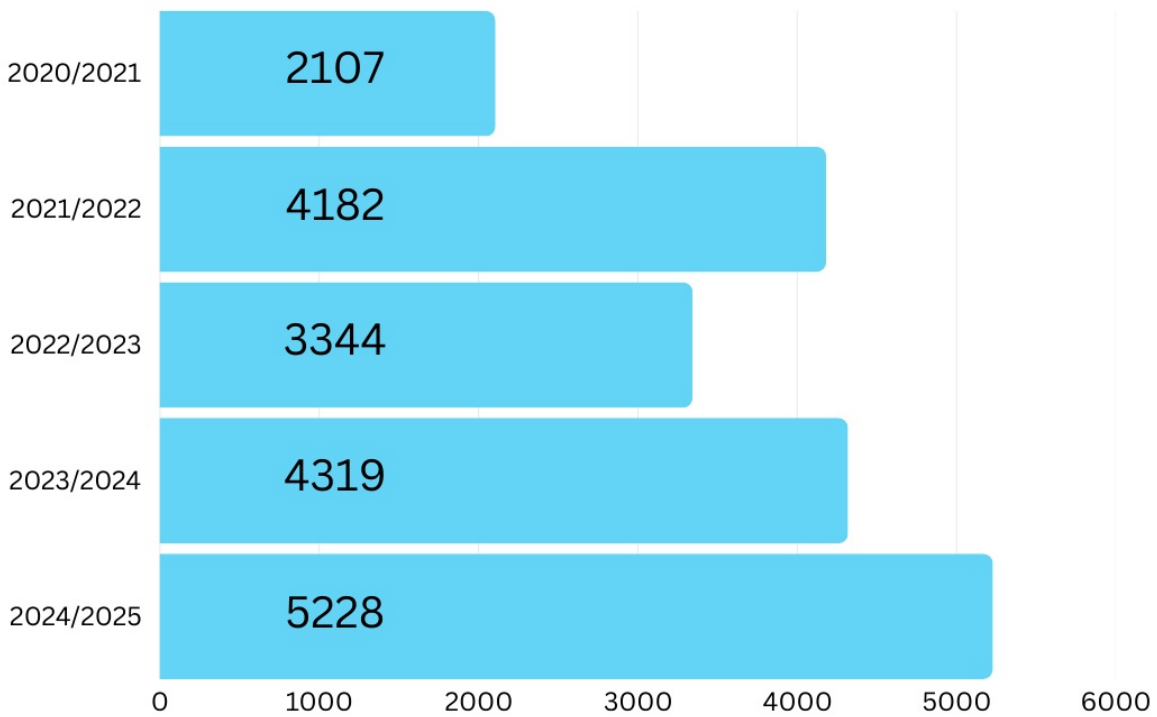
Serena Burletson
Bianca Chira
Elvira Katsaiti



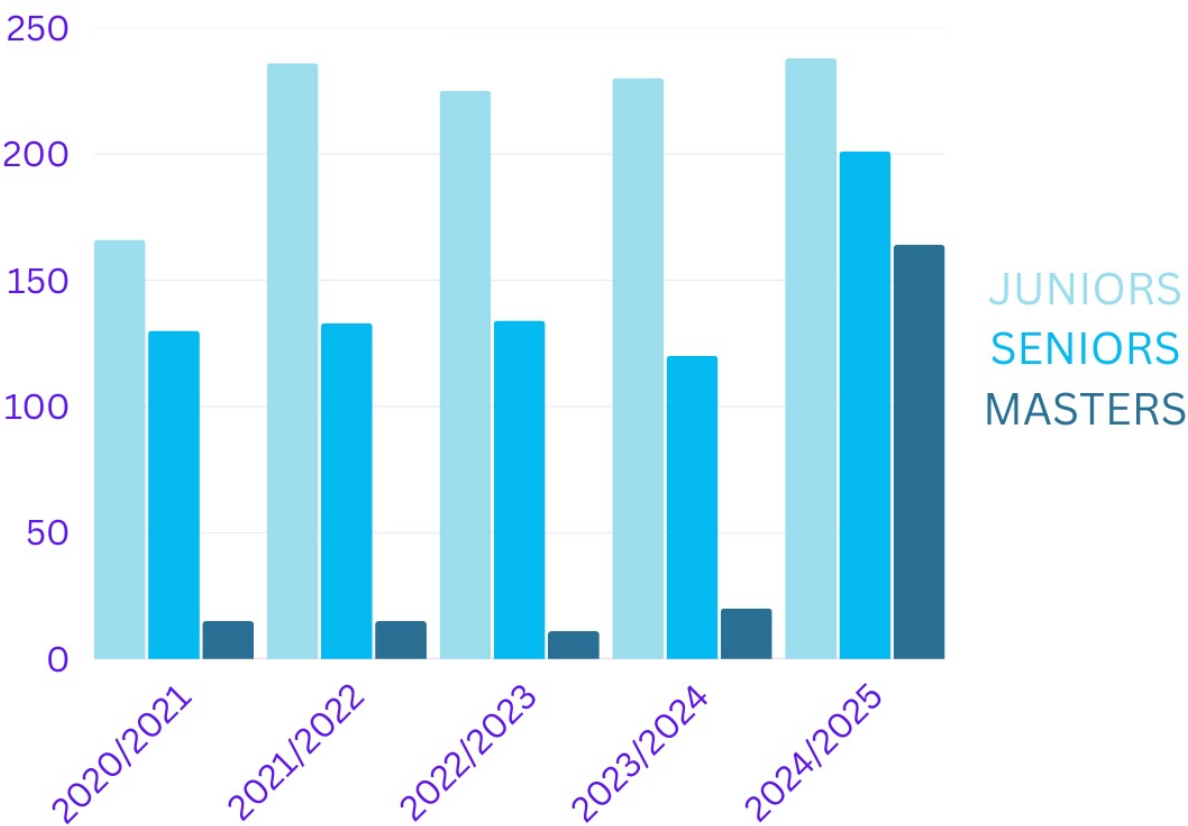


PARTICIPATION & MEMBERSHIP

Participation Numbers in WA over five seasons



Total number of Members over five seasons





COMPETITION MANAGER'S REPORT



The 2024/2025 competition season for Artistic Swimming WA has been another strong and rewarding chapter in our organisation's growth. This year, we continued to see a steady increase in participation, with an average of 80 athletes per competition showing the growing interest and commitment within our community.

One of the major highlights was the Crunch & Sip State Championships, where athletes from across Western Australia displayed outstanding skill, creativity, and teamwork. A new and exciting addition was the WestralAsian Cup, held alongside the State Championships. This event brought together athletes from WA and other Asian countries, creating a more dynamic and competitive atmosphere, and offering great experience for all involved.

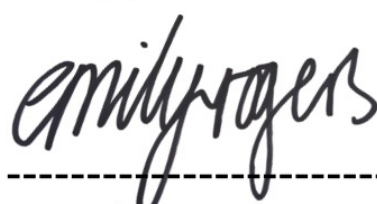
At the Hancock Prospecting Australian National Championships in Melbourne, our athletes continued to impress. Their focus, discipline, and talent were evident throughout the competition.

We were pleased to see continued growth from our regional clubs. Swan River Sirens also completed their first full season.

The success of this season wouldn't have been possible without the ongoing support of our officials, volunteers, and club teams. Their time, effort, and dedication helped each event run smoothly and created a welcoming, positive environment for everyone involved.

As we move toward the 2025/2026 season, we're excited to keep building on this progress. Our goals include making the sport more accessible across WA, supporting athlete development in regional areas, and continuing to grow competitive opportunities for all swimmers.

Thank you to everyone who played a part in this season your involvement and passion are what keep our community strong. We're looking forward to another exciting year ahead.

A handwritten signature in black ink that reads "emilyrogers". The signature is written in a cursive, flowing style.

Emily Rogers



JUDGING COORDINATOR'S REPORT



Another season has flown by with much accomplished. We have maintained our judge cohort with three shadow judges and 8 full judges. The coaches are still working with us in judging the figures and doing a fabulous job. The new judging system is still evolving with lots of new things for us to learn as we moved through the season.

We had Jenny Gray visit us again for the states and she held a few sessions for the judges which are always fun and informative. Her knowledge of the sport is endless, and she can teach us all so much, coaches and judges alike.

The focus of the season for the judges was transitions: what they are and how to mark them. They are basically all the bits between the hybrids, where the athletes' heads are up and they are breathing.

These movements tie the whole routine together and have their own score in the new system under the Artistic Impression panel. These movements start with the deck work (yes this is now getting marked) and finishes with the music. The coaches can really let their choreography work here to convey the theme of the routine and earn some good points. There were a few routines at the National competition in Melbourne that showcased the importance of the transitions, and the difference good and interesting transitions can make to the routine score.

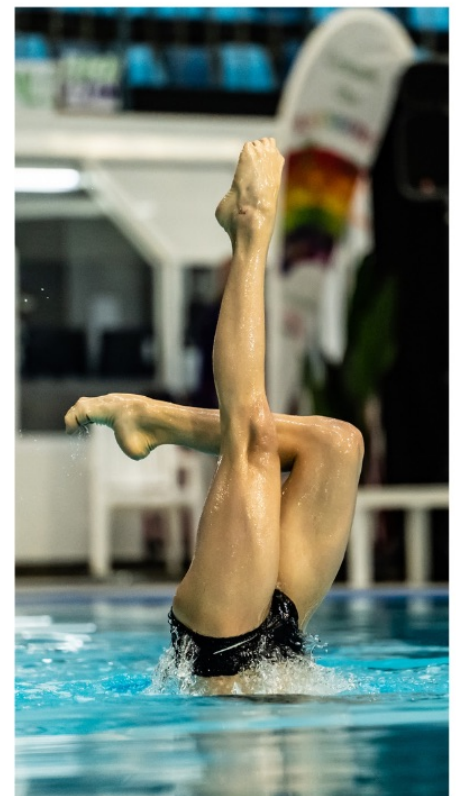
Nationals was a great end to our season with many WA routines on show. We had four judges travel to Melbourne this year and they were evaluated by Andida from The Netherlands. She was a fabulous evaluator and teacher. She also spent a fair bit of time discussing transitions with the judges and coaches.

Our new season is just starting and promises to be another challenging yet fulfilling year with lots of laughter and learning in the judge room. Again, remember that anyone who would like to see what it is we do you are always welcome to pop in and have a chat.

A handwritten signature in black ink, reading "Bridget Ammon".

Bridget Ammon





COMPETITIONS 2024-2025

August 18th 2024 | Figures Competition

October 6th 2024 | Figures Competition

November 23rd-24th 2024 | Routine & Figure Competition

March 1st-2nd 2025 | Routine & Figure Competition

**March 28th-30th 2025 | WA State Championships &
WestralAsian Cup**

April 13th-17th 2025 | Hancock Prospecting

Artistic Swimming National Championship



ATHLETE'S & COACHES

WEST COAST SPLASH ARTISTIC SWIMMING CLUB

ATHLETES

Indiana Walker
Evelyn Fu
Gulianna Armstrong
Tara Rogoysky
Prisha Shah
Lily Babaii
Luna Pescador
Emily Hou
Anika Forbes
Monna Akiyoshi Mutch
Maya Szarnyasi
Freya Carbon Hare
Olivia Krans
Justyna Kochan – Mazurek
Ruby Kingma
Leslie Kong
Tayla Fellows
Lorien Forbes
Elvira Katsatis
Parmis Vahdani
Ruby Parry
Catherine Smith
Emma Wakeb
Chloe Ng
Amelie Carle
Zoe Hewson
Bianca Chira
Camille Claudino
Joseph Steer
Gary Whitney
Jordy Buchholz
Julia Ehrt
Silvia van Amersfoot
Rachel Thompson
Nikki Eidne
Bridgett Ammon
Jackie Jones
Vanessa Fairhead
Michelle Ammon
Nayeli van Amersfoot



west coast splash
ARTISTIC SWIMMING CLUB

COACHES

Emily Rogers
Natalia Malinowski
Rose Stackpole
Eve Wakeb
Jess Eidne
Isabelle Smith
Camille Claudino
Zoe Hewson
Emma Wakeb
Stephanie Dimopoulos
Amanda Skipper
Ruby Parry
Parmis Vahdani
Margo Joseph-Kuo
Beth Morley



ATHLETE'S & COACHES

SUPANOVA ARTISTIC SWIMMING CLUB

ATHLETES

Ruby Allison
Alvaro Arones Salas
Georgia Bax
Mia Beccornia
Serena Burletson
Violet Chambers
Kara Cheung
Kaylee Cheung
Cassandra Cook
Yolanda Cook
Isabella Crosbie
Leah Crawley
Sofia Danisikova
Jiayi Rose Deng
Ines De Salve Villedieu
Malia Dickson
Charlotte Enzor
Elise Filov
Sophia Goodwin
Adelle Griffiths
Evanur Gursel
Annabel Kaighen Prieto
Elizabeth Kaighen Prieto
Lilli Kapuscik
Belinda Lewis
Lily Marriott
Maliya Matassa
Chloe Moon
Kate Northcott
Caitlyn Pietsch
Jocelyn Post
Luka Pratt
Lotus Ren
Lily Shojaee
Robyn Stander
Jasmine Thompson
Philomene Tompkin
Lily Van De Mheen-Ortiz
Maria Vanegas
Maddie Wheeler



COACHES

Ana Mendigutxia Balil
Maitane Iglesias Vazquez
Hannah Burkhill
Amie Thompson
Adelle Griffiths
Malia Dickson
Lilli Kapuscik
Bee Lewis
Serena Burletson
Caitlyn Pietsch
Leah Crawley
Alexandra del Sorbo
Alessandra Ho
Pam Kurosawa
Celia Patricio



ATHLETE'S & COACHES

SOUTHERN SWANS ARTISTIC SWIMMING

ATHLETES

Imogen Bell
Emily Kowalczyk
Talia Peters
Paige Telford
Katherine Bastock
Ameila Petch
Phoebe Prevost
Stephanie Dimopolous



COACHES

Jess Eidne
Steph Dimopolous
Alex Wilkes



SOUTH WEST KWILENA

ATHLETES

Abigail Bovell
Maya-Eve Walker
Niamh Davies
Sydney Oliver
Jasmine Bovell
Jemma Lin



COACHES

Clair Bedford
Georgina Hudson



SWAN RIVER SIRENS

ATHLETES

Autumn Pearson- Griffiths
Eva Guerriero
Daniella Coronel
Miranda Ahn
Olivia Eckel
Olivia Rosco Merino
Tattiya Paiboonparadorn



COACHES

Alexandra Del
Sorbo
Garance Sensevy



STATES MEDALS 2024-2025

Medals States 2024-2025 season	
GOLD	Senior Mixed Duet - SupaNova Youth Figures - West Coast Splash Masters 40+ Technical Team - West Coast Splash Masters 40+ Male Free Solo - West Coast Splash Senior Male Free Solo - SupaNova Youth Women Free Solo - SupaNova Senior Male Technical Solo - SupaNova Masters 18-39 Women Free Duet - West Coast Splash Masters Free Combo - West Coast Splash Under 12 Free Combo - West Coast Splash Junior Women Free Duet - West Coast Splash Senior Mixed Free Duet - SupaNova
SILVER	Under 12 Figures - SupaNova Youth Free Team - West Coast Splash Senior Women Free Solo - West Coast Splash Masters 18-39 Women Free Duet - West Coast Splash Youth Women Free Solo - West Coast Splash Youth Free Combo - West Coast Splash
BRONZE	Junior Technical Team - West Coast Splash Under 12 Women Duet - SupaNova Junior Women Free Solo - SupaNova Under 12 Women Free Solo - West Coast Splash



WA ATHLETES - NATIONAL REPRESENTATION 2024-2025

Team	Athletes
Senior Team	Natalia Caloiero Charlotte Smith Raphaelle Gauthier Bianca Chira Amelie Carle
Youth Team	Maya Szarnyasi Robyn Stander Leslie Kong Charlotte Enzor





NATIONALS 2025 MELBOURNE

The Hancock Prospecting Australian National Championships in April delivered an incredible showcase of talent, dedication, and team spirit from our WA clubs. Both West Coast Splash and Supanova shone brightly on the national stage, achieving fantastic results. West Coast Splash claimed an impressive 2nd place overall in the club championships with a total of 267 points, while Supanova delivered a strong performance to secure 6th place with 168 points.

Our athletes demonstrated outstanding skill and determination across all events, earning numerous podium finishes and personal bests.

The camaraderie and passion within our WA teams were evident throughout the competition, reflecting the hard work of athletes, coaches, and supporters alike.

As we look ahead to next year's National Championships in Sydney, the achievements from this event will serve as powerful motivation. With continued dedication and enthusiasm, our WA clubs are ready to build on this success and reach even greater heights. We can't wait to see what 2026 in Sydney will bring!



NATIONALS 2025 MELBOURNE

Club Championships Result

- 1st- Gold Coast Mermaids - 462 points
- 2nd- West Coast Splash - 267 points
- 3rd- Golden Fish - 256.86 points
- 4th- Sydney Emeralds - 249 points
- 5th- Neptunes - 173 points
- 6th- SupaNova - 168 points
- 7th - InSync - 109.64 points
- 8th - Eastern Sirens - 105.5 points
- 9th - PLC Aquatic - 90 points
- 10th - Northern Beaches Sapphires - 82 points
- 11th - Aqualina - 47 points



2024-2025 ASWA ANNUAL AWARDS



Mrs. Gina Rinehart Artistic
Swimmer of the Year Award



CarbMill Award



Marsea Nelson Award



Roberts Memorial Shield



SYNCHRO WA INCORPORATED

SYNCHROWA

ABN 42 329 590 466

Financial Statements

For the year ended 30 June 2025



Acclaim Accounting

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Email: enquiries@acclaimacc.com.au



SYNCHRO WA INCORPORATED
SYNCHROWA
ABN 42 329 590 466

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SYNCHRO WA INCORPORATED
SYNCHROWA
ABN 42 329 590 466
Independent Auditor's Report to the Members

Report on the Audit of the Financial Report

Opinion

We have audited the financial report of SYNCHRO WA INCORPORATED (the association), which comprises the statement of financial position as at 30 June 2025, the statement of profit or loss and other comprehensive income, statement of changes in equity and statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies, and the certification by members of the committee on the annual statements giving a true and fair view of the financial position and performance of the association.

In our opinion, the accompanying financial report of SYNCHRO WA INCORPORATED is in accordance with the Associations Incorporation Act 2015 including:

- (a) **giving a true and fair view of the association's financial position as at 30 June 2025 and of its performance for the year then ended; and**
- (b) **that the financial records kept by the association are such as to enable financial statements to be prepared in accordance with Australian Accounting Standards.**

Basis for Opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Report section of our report. We are independent of the association in accordance with the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 Code of Ethics for Professional Accountants (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Information Other than the Financial Report and Auditor's Report Thereon

The committee of the association is responsible for the other information. The other information comprises the information included in the association's annual report for the year ended 30 June 2025, but does not include the financial report and our auditor's report thereon. Our opinion on the financial report does not cover the other information and accordingly we do not express any form of assurance conclusion thereon. In connection with our audit of the financial report, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial report or our knowledge obtained in the audit or otherwise appears to be materially misstated. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Responsibilities of the Committee for the Financial Report

The committee of the association is responsible for the preparation of the financial report that gives a true and fair view in accordance with Australian Accounting Standards and Western Australia under the Associations Incorporation Act 2015 and for such internal control as the committee determines is necessary to enable the preparation of the financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the committee is responsible for assessing the association's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the committee either intends to liquidate the association or to cease operations, or has no realistic alternative but to do so.

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Note 1: Statement of Significant Accounting Policies

The financial report is a general purpose financial report that has been prepared in accordance with Accounting Standards and other authoritative pronouncements of the Australian Accounting Standards Board and the requirements of the Associations Incorporation Act 1987.

The financial report covers SYNCHRO WA INCORPORATED as an individual entity.

SYNCHRO WA INCORPORATED is an association incorporated in Western Australia under the Associations Incorporation Act 2015.

The financial report has been prepared on an accruals basis and is based on historical costs and does not take into account changing money values or, except where stated, current valuations of non-current assets. Cost is based on the fair values of the consideration given in exchange for assets.

The following is a summary of the material accounting policies adopted by the economic entity in the preparation of the financial report. The accounting policies have been consistently applied, unless otherwise stated.

Income tax

The Incorporation is self assessed as a Not for Profit organisation and therefore exempt from Income Tax

Property, Plant and Equipment

Each class of property, plant and equipment is carried at cost or fair value less, where applicable, any accumulated depreciation.

a) Property

Freehold land and buildings are measured on the fair value basis, being the amount for which an asset could be exchanged between knowledgeable willing parties in an arm's length transaction. It is a policy of SYNCHRO WA INCORPORATED to have an independent valuation every three years, with annual appraisals being made by the directors.

The revaluation of freehold land and buildings has not taken account of the potential capital gains tax on assets acquired after the introduction of capital gains tax.

b) Plant and equipment

The carrying amount of plant and equipment is reviewed annually to ensure it is not in excess of the recoverable amount from those assets. The recoverable amount is assessed on the basis of the expected net cash flows that will be received from the assets employment and subsequent disposal. The expected net cash flows have not been discounted to present values in determining the recoverable amounts.

c) Depreciation

The depreciable amount of all fixed assets including buildings and capitalised leased assets, but excluding freehold land, is depreciated on a straight line basis over their useful lives to SYNCHRO WA INCORPORATED commencing from the time the asset is held ready for use. Properties held for investment purposes are not subject to a depreciation charge. Leasehold improvements are depreciated over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

The depreciation rates used for each class of depreciable asset are:

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Class of Asset	Depreciation Rate
	%
Plant and equipment	15 %
Other plant and equipment	15 %
Motor vehicles	25 %

Investments

Shares in listed companies held as current assets are valued at those shares' market value at each balance date. The gains or losses, whether realised or unrealised, are included in profit from ordinary activities before income tax.

Non-current investments are measured on the cost basis. The carrying amount of non-current investments is

The recoverable amount is assessed not in excess of the recoverable amount of these investments. The underlying net assets for other non-listed investments.

The expected net cash flows from investments have not been discounted to their present value in determining the recoverable amounts.

Employee entitlements

Provision is made for the liability for employee entitlements arising from services rendered by employees to balance date. Employee entitlements expected to be settled within one year together with entitlements arising from wages and salaries, annual leave and sick leave which will be settled after one year, have been measured at their nominal amount. Other employee entitlements payable later than one year have been measured at the present value of the estimated future cash out flows to be made for those entitlements.

Cash

For the purpose of the statement of cash flows, cash includes cash on hand and in all call deposits with banks or financial institutions, investments in money market instruments maturing within less than two months, net of bank overdrafts.

Comparative Figures

Where required by Accounting Standards comparative figures have been adjusted to conform with changes in presentation for the current financial year.

Revenue

Revenue from the sale of goods is recognised upon the delivery of goods to customers.

Interest revenue is recognised on a proportional basis taking in to account the interest rates applicable to the financial assets.

Dividend revenue is recognised when the right to receive a dividend has been established.
Dividends

received from associates and joint venture entities are accounted for in accordance with the equity method of accounting.

Revenue from the rendering of a service is recognised upon the delivery of the service to the customers.

All revenue is stated net of the amount of goods and services tax (GST).

The accompanying notes form part of these financial statements.

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For the year ended 30 June 2025

Change in Accounting Policy

There has not been a material change in accounting policy for the year ending 30 June 2025

SYNCHRO WA INCORPORATED
SYNCHROWA
ABN 42 329 590 466
Statement by Members of the Committee
For the year ended 30 June 2025

In the opinion of the Committee the Statement of Financial Position, Statement of Financial Performance, Statement of Cash Flows and Notes to the Financial Statements:

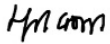
- 1. Presents fairly the financial position of SYNCHRO WA INCORPORATED as at 30 June 2025 and its performance for the year ended on that date in accordance with Australian Accounting Standards, mandatory professional reporting requirements and other authoritative pronouncements of the Australian Accounting Standards Board.**
- 2. At the date of this statement, there are reasonable grounds to believe that the association will be able to pay its debts as and when they fall due.**

The Committee is responsible for the reliability, accuracy and completeness of the accounting records and the disclosure of all material and relevant information.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:



Chairperson
President



Treasurer Treasurer

Profit and Loss

Artistic Swimming W.A. Incorporated For the year ended 30 June 2025

	2025	2024
Trading Income		
Admin & Coaching	600.00	734.88
ASA COE	16,086.27	21,966.92
Comp Revenue	8,817.75	4,713.70
Consulting	81,066.93	33,768.73
Donation/Gifts	1,000.00	-
Events	163.64	4,059.94
Grants	505,500.00	533,490.91
HP Monthly Fee	3,397.29	4,206.54
Registrations - AquaStART	36,639.14	19,863.33
Sponsorship Income	26,322.12	-
Sundry income	2,440.57	-
Synchro WA Annual Fees	1,104.03	1,214.78
Total Trading Income	683,137.74	624,019.73
Gross Profit	683,137.74	624,019.73
Other Income		
Merchandise Income	449.21	27.27
Total Other Income	449.21	27.27
Operating Expenses		
Administration	8,751.97	12,522.96
Advertising	3,233.81	1,820.78
AquaStART Enrolment Payments	6,172.00	6,180.00
ASA Accommodation - Rent, Utilities, House Related Expenses	590.81	936.79
ASA Bank Fees	-	40.92
ASA Coach Accomodation	-	111.36
ASA General Expenses	1,349.47	5,107.51
ASA Insurance	496.60	1,265.38
ASA Travel	-	2,398.71
ASAI Registrations	1,724.30	22.73
Bad Debts	92.38	-
Bank Fees	393.59	266.16
Coaching	3,908.10	7,660.29
Coaching - Guest	-	325.00
Comp Expenses	17,166.01	18,873.47
Consulting & Accounting	28,884.54	7,089.52
Depreciation	15,813.00	12,222.14
Entertainment & Gifts	135.00	1,028.39
Event Ticket Refund	-	145.45
Freight & Courier	300.00	267.82
General Expenses	5,823.99	18,380.95

	2025	2024
Grant expenses	34,500.00	26,145.50
High Performance Expenses	1,497.54	9,255.87
HP Camp or Performance Expenses	13,491.75	831.96
Insurance	7,372.89	2,402.96
Interest Expense	1,287.63	-
Legal expenses	1,933.00	-
Meeting & Staff Amenities	980.99	-
Merchandise Expense	6,607.88	-
Motor Vehicle Expenses	4,459.74	1,305.81
Office Expenses	277.75	145.40
Pool Hire	27,771.52	19,479.90
Printing & Stationery	1,462.06	3,067.08
Registrations - Refund	50.00	254.57
Rent/Accommodation	(1,200.00)	7,894.43
Repairs and Maintenance	-	95.98
Sundry Equipment	109.07	-
Superannuation	57,101.54	42,866.67
Telephone & Internet	324.54	91.98
Training Expenses	(1,531.36)	5,565.43
Travel - International	19,653.91	-
Travel - National	28,662.03	32,541.78
Wages - Accrued Annual Leave	(39,405.36)	3,843.64
Wages and Salaries	480,604.17	385,264.95
Workers Comp Insurance	6,970.00	3,603.64
Total Operating Expenses	747,816.86	641,323.88
Net Profit	(64,229.91)	(17,276.88)

Statement of Cash Flows

Artistic Swimming W.A. Incorporated For the year ended 30 June 2025

	2025	2024
Operating Activities		
Receipts from customers	730,202.63	683,787.62
Payments to suppliers and employees	(761,592.04)	(652,473.18)
Cash receipts from other operating activities	(32,936.07)	(48,278.09)
Net Cash Flows from Operating Activities	(64,325.48)	(16,963.65)
Investing Activities		
Proceeds from sale of property, plant and equipment	16,466.64	12,222.14
Payment for property, plant and equipment	(28,666.88)	(4,265.51)
Other cash items from investing activities	87,739.80	48,000.00
Net Cash Flows from Investing Activities	75,539.56	55,956.63
Financing Activities		
Other cash items from financing activities	(116,430.92)	42,644.84
Net Cash Flows from Financing Activities	(116,430.92)	42,644.84
Net Cash Flows	(105,216.84)	81,637.82
Cash and Cash Equivalents		
Cash and cash equivalents at beginning of period	283,381.19	201,743.37
Net change in cash for period	(105,216.84)	81,637.82
Cash and cash equivalents at end of period	178,164.35	283,381.19

Balance Sheet

Artistic Swimming W.A. Incorporated As at 30 June 2025

	30 JUNE 2025	30 JUNE 2024
Assets		
Bank		
Business Transaction AC	1,726.32	-
Society Cheque AC	176,075.53	-
Synchro W.A.Incorporated	362.50	278,926.98
Synchro WA Inc	-	4,454.21
Total Bank	178,164.35	283,381.19
Current Assets		
COE Clearing AC	(135,739.80)	(48,000.00)
Total Current Assets	(135,739.80)	(48,000.00)
Fixed Assets		
Accumulated Depreciation Motor Vehicles	(15,426.52)	(8,078.52)
ASA Equipment	18,311.18	18,311.18
Computer Equipment	19,759.73	18,913.38
Less Accumulated Depreciation on Computer Equipment	(15,167.54)	(12,107.54)
Less Accumulated Depreciation Plant & Equip	(32,824.60)	(27,419.60)
Motor Vehicles	38,472.35	14,510.07
Plant & Equipment	45,143.08	41,938.47
Total Fixed Assets	58,267.68	46,067.44
Total Assets	100,692.23	281,448.63
Liabilities		
Current Liabilities		
Accrued Annual Leave	4,604.28	44,009.64
Accrued Income	(116,123.52)	-
ATO Client Integrated AC	50,573.92	28,559.00
GST	-	95.57
National Coach Loan	-	(3,203.18)
PAYG Withholdings Payable	-	0.03
Superannuation Payable	14,314.90	435.01
Total Current Liabilities	(46,630.42)	69,896.07
Total Liabilities	(46,630.42)	69,896.07
Net Assets	147,322.65	211,552.56
Equity		
Current Year Earnings	(64,229.91)	(17,276.88)
Prior Year Adjustment	(6,465.57)	(6,465.57)
Retained Earnings	218,018.13	235,295.01
Total Equity	147,322.65	211,552.56





Artistic
Swimming
WA

DESIGNED
by

JESS
Eidne

PHOTOGRAPHY
by

JAYSON
Huang